

Ski to Sea Art by the Lake • Booth Registration, Instructions & Information

Sponsored by the Whatcom Art Guild for Members & Featured Artists

Location Bloedel-Donovan Park Multipurpose Center, 2214 Electric Avenue on Lake Whatcom

Dates **May 28** (Friday) - **Set up**

8:00 AM Properties to pick up standards

9:00 AM Set up at Multipurpose Center – all show personnel

9-11 AM Deliver artwork

12-2 PM Set up Booths (NOT before noon!)

2:30-4 PM Judging Period

5:30-8 PM Reception

May 29 (Saturday) **Show hours** – 9 am to 9 pm

May 30 (Sunday) **Show hours** – 9 to 6 pm

May 31 (Monday) **Show hours** – 9 to 5 pm. Take down, clean up, and return standards to storage.

Costs Entry in the formal and informal show is \$10. Booth fee per 8' x 8' space is \$25. If you do both, its \$35. WAG commission on sales is 20%.

Registration and booth fees Due by May Friday, May 14. Send registration forms & check payable to Whatcom Art Guild, PO Box 3005, Bellingham, WA 98227, or deliver to Anita Thompson, Treasurer, at the March or April meeting.

Entries

- **FORMAL/JUDGED SHOW:** Two pieces of recent artwork (any piece larger than 40" in any direction will be counted as two pieces).
- **INFORMAL SHOW:** up to 10 small items (no larger than image size of 9" x 12"). These can be framed, shrink-wrapped, craft and 3-D items; and/or unlimited cards.

Judging Categories (7) Oils or Acrylics used like oils, Watercolor, Photography, 3-Dimensional, Mixed media or Collage, Drawing (pen & ink, pastel, colored pencil, scratchboard, sumi, etc.), and Popular Vote.

You will need Grids, extension cords & power strip; your personal booth set-up including lights and clean white floor-length table cloths (for uniformity) sheets OK. Tables and chairs are provided on site. *Co-chairs have the right to make suggestions and/or require changes to booth presentation for the uniformity of the show.

Vendor Commitments It is your responsibility to understand and follow the guidelines and instructions set forth in the 2009 WAG Directory. Remember that all participants must volunteer for at least two work shifts, give an artist demonstration, or help with other duties as needed. Sign-ups at the March 22 and April 26 general meetings or contact Chair, Caroline Schauer at 384-4045 email: hansandmum@comcast.net.

Tags & Booth Inventory List All merchandise must be marked clearly as defined in the directory. You must submit your Booth Inventory List to the Front Desk at Set-Up or before. (Tag sheets and Inventory List Forms included in March newsletter, and available on WAG website, or hardcopy upon request.)

Entertainment & Art demonstrations Contact Chair, Caroline Schauer or sign up at general meetings.

Questions Chair, Caroline Schauer at 384-4045, hansandmum@comcast.net or Co-chair, Kathy Wood 671-3867, garyandkathy1@comcast.net.

Last Name _____

Ski-to-Sea Art by the Lake Exhibit registration Form*

Complete Name _____

Phone (where you can be reached during the show) _____

ENTRY FEES

BOOTH — Artist in Action Booth fee: \$25

INFORMAL & FORMAL ENTRIES — fee: \$10

FORMAL (2) TWO pieces of artwork to be judged

Title of Work	Medium Category	Price
1. _____		
2. _____		

INFORMAL Part of the exhibit in which each member may have up to (10) TEN small items such as miniatures (maximum 9" x 12" image); shrink-wrapped items; or cards (list cards on one line)

Title of Work	Medium Category	Item #	Price
1. _____			
2. _____			
3. _____			
4. _____			
5. _____			
6. _____			
7. _____			
8. _____			
9. _____			
10. _____			

* Send registration forms & check payable to:

Whatcom Art Guild, PO Box 3005, Bellingham, WA 98227

or deliver to Anita Thompson, Treasurer at the general meetings.

Deadline is Friday, May 14.

Whatcom Art Guild 2010 Ski-to-Sea Art by the Lake Show & Sale • Booth Inventory

Artist I.D. _____ NAME: _____ PHONE _____

If you don't know your artist ID number, contact Lee Goodrich 360-201-5963, leegoodrich@hotmail.com

You must submit completed Inventory List(s) at the Front Desk when you set up your booth.

No.	Name	Media	Item number	Price
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				
29				
30				
31				
32				
33				
34				
35				
36				
37				

For more items, please use additional sheet. All items must be listed.

Booth Inventory continued

Artist I.D. _____ NAME: _____ PHONE _____

No.	Name	Media	Item number	Price
38				
39				
40				
41				
42				
43				
44				
45				
46				
47				
48				
49				
50				
51				
52				
53				
54				
55				
56				
57				
58				
59				
60				
61				
62				
63				
64				
65				
66				
67				
68				
69				
70				
71				
72				
73				
74				
75				
76				
77				

For more items, please use additional sheet. All items must be listed.

Show Tags

Adhere larger tags to backs of formal entries and to larger informal entries	Adhere small tags to informal entries, such as miniatures, cards and jewelry. Duplicate as needed.		
Artist: WAG ID#: Title: Item #: Media: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:
Artist: WAG ID#: Title: Item #: Media: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:
Artist: WAG ID#: Title: Item Number: Media: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:
Artist: WAG ID#: Title: Item #: Media: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:
Artist: WAG ID#: Title: Item #: Media: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:
Artist: WAG ID#: Title: Item #: Media: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price:	Artist: WAG ID#: Item #: Price: