

# newsletter

## GENERAL MEETING SCHEDULE

General Meetings are held on the **2nd Tuesday** of every month at 7:00 pm at the *Bellingham Public Library - downtown branch*

**April 12**

May 10

June 24

July 12

August 9

September 13

October 11

November 8

**Next Board Meeting**  
Tuesday, April 26  
at 7 pm at the  
Whatcom Art Market  
in Fairhaven.

## March General Meeting Program

by the Whatcom Weaver's Guild  
"A Textile Tour of India"



A wonderful presentation was given by Sharon Ward and Marilyn Olson about their recent trip to India.



## April General Meeting Program

**Bobby Davis**, a student at Western Washington University, will share his project focusing on volunteerism and ways to use "Art" in the community.



# Whatcom Art Market

## WHAT'S HAPPENING AT THE WAM?



WAM has new digs. In late February, the WAM learned that their building sold which caused the WAM to relocate. In a few weeks' time they were fortunate enough to find a new home in Fairhaven at 1103 11th St. On Wednesday March 9th the WAM secured a new site and the crew began prepping the building for the move-in. At the same time they had to tear-down the old WAM and vacate the premises.

Everyone was excited about the prospect for a new home, and a new look, so much so that 40 WAG Members committed to a 12 month lease to be WAM Vendors. The Vendors, spouses, and friends began working in unison cleaning, painting, building, and doing electrical work.

These folks have worked together like a finely tuned motor; each having their area of responsibility. Those having the necessary construction and electrical skills volunteered and have done an excellent job with the layout and design of the new WAM.

At the time of this publication, the WAM crew will begin moving everything into the new site, with a goal of opening their doors mid-April. There are plans for a Grand Opening and open house shortly thereafter. Once the dates have been set, WAG Members will be notified via email.

Thanks to everyone who has shared the work and made this endeavor a success.

Phyllis Howard, Chair, Whatcom Art Market



**WHATCOM ART MARKET**  
**Closed until the New Opening!**

1103 - 11th Street - Fairhaven

360-738-8564

[www.whatcomartmarket.org](http://www.whatcomartmarket.org)

[facebook.com/WhatcomArtMarket](https://facebook.com/WhatcomArtMarket)



# More Art Market photos

## Membership

*We extend a warm welcome to our new member!*

*Genora Powell*

## Library News

*Please be sure to check out the great books and DVDs available at our library located at the back table*

*during our WAG General Meetings.*

*WAG members may check out videos for \$5.00 for one month.*

*Several videos need to be returned!*

*There is a \$5.00 fine for each month that they are not returned.*

*If the video library is not open during a general meeting, there will be a library box available at the meeting for video returns.*

*Questions:*

*Catherine Schellenberg -  
WAG Librarian  
360-778-9914  
ceschell2@earthlink.net*



# March Artists of the Month



## 1st Place

**Skip Patten** - for his collection of very thin-walled wooden bowls and a wood-burned feather.



## 2nd Place

**Arlene Mortimer** - for her watercolor painting done plein air of the beach at Semiahmoo.



## 3rd Place

**Rosie Woodyard** - for her Japanese painting done by one of her favorite techniques, watercolor pouring.



## 4th Place

**John Young** - for his painting of a lighthouse maintenance ship.

## The Purpose of the Whatcom Art Guild

- to encourage and promote the visual arts within Whatcom County
- to welcome and encourage all artists - beginning to professional
- to provide an environment in which artists can meet and exchange ideas and information
- to organize exhibits in which members may display and sell artworks
- to establish ties within the county and promote the visual arts
- to support lifelong art education
- to promote member artists and the Whatcom Art Guild

Each month Guild members have a chance to enter their artwork in a mini competition at the General Meeting. Members vote for the top four pieces. Winners are designated Artists of the Month and their artwork is featured here and on the WAG website [www.whatcomartguild.org/artistsOfTheMonth.html](http://www.whatcomartguild.org/artistsOfTheMonth.html), and are exhibited at participating venues in the community.

Guild members may enter one piece. If it is a painting, it must be framed in a professional manner and ready to hang with a wire hanger (no sawtooth hangers). Photos will be taken at the meeting for the website and newsletter or you may provide your own digital image.

## 2016 WAG Board

### President

Joyce Norfolk

### VP of Programs

Karen Tobiasen

### VP of Marketing

Michael White

### VP of Shows -

### Secretary

Jeff Eastman

### Treasurer

Christine Johnson

### Member Chair

Pam Pontius

### WAM Chair

Phyllis Howard

### Venue Chair

Lorraine Day

### Trustees

Pat Fisher

James Weaver

Elvy Schmoker

### Artist of the Month

Christine Flacco

### Historian

Bonnie Tyler-Hogan

### Properties

### St. Joe's

Barbara Schickler

### Show Chair

### Newsletter

Karen Ver Burg

### Web Design:

Michael White

## GETTING READY FOR THE JANSEN SHOW

With all the excitement about the new WAM store, DON'T FORGET to prepare your entries for the Jansen Show. The deadline for submission is Sunday May 1st. The guidelines are as follows:



Open to Wall Art (able to be hung on the wall) and

3D art (jewelry, sculptured wood, pottery, and glass)

No limit to number of entries for WAG jurying

No cost to enter

The theme is “A Sense of Place: The Pacific Northwest” which is very broad.

Those of you intending to submit entries, please email Lorraine Day at

mesmerie1@gmail.com and let her know so she can make arrangements to accommodate the number of entries. Simply tell her that you intend to submit \_\_\_\_\_ number of entries. You will be permitted to change your mind.

**3D ART:** If you will be submitting 3D art, please let Lorraine know if you want your art displayed on a shelf or under an acrylic dome. This will help us to know how many domes to purchase.



Form for submissions on page 9 of this newsletter.

**Remember that our April 12 General Meeting will be held at the Bellingham Public Library**



# Art Education and Opportunities



"Chevy Truck"

by James Williamson



"Island Barn"

by James Williamson

## Winter & Spring Watercolor Classes

taught by James Williamson

Day or evening classes  
at the Artist's Studio

Five classes of 2 hours each  
are \$155.00

Start date is to be determined.

Call artist studio 1-360-734-5497

or email:

[artistjameswilliamson@comcast.net](mailto:artistjameswilliamson@comcast.net)



Watercolor by James Williamson



"Wilderness Cabin"

by James Williamson

## Bellingham Sketchers



Watercolor Sketch at Padden Creek Nursery by Karen Ver Burg

### PLEIN AIR SCHEDULE – SPRING 2016

Fridays 11:00am – 2:00pm

Saturdays 2:00pm - 5:00pm

April 1st	WSU Extension Gardens - Skagit
April 8th	The Willows
April 9th	Farmer's Market **SATURDAY**
April 15th	Bloedel Donovan Park
April 22nd	Woodstock Farm or Fairhaven Park
April 29th	Padden Creek Nursery

Please check your weekly emails for confirmation.

For more information contact Celia Clarke  
at [celiannaclarke@outlook.com](mailto:celiannaclarke@outlook.com)

# Member News



"Puppy Love"

Pencil Drawing by Joyce Norfolk

Our **March General Meeting** agenda was full and interesting. We covered basic business matters before three members shared about artwork that they had brought to the meeting. **Linda Ougland** shared her creations made from chicken feathers and gourds. **Keith Johnson** shared a humorous sign he had

made re: "His artistic license". **Joyce Norfolk** shared a pencil sketch she is doing of the Wall of Honor for all of the fallen Washington law enforcement officers.

Two of our new members were introduced: **Skip Patten**, who is a retired carpenter and is now a wood carver. **John Young** is a former fisherman and plumber from Alaska who recently began painting at the age of 75.

Awards were given for "Artist's of the Month"; and our guest speakers from the Weaver's Guild gave a delightful presentation with fabulous textiles to show us as seen on the front page.

Phyllis Howard ended the evening with a presentation about the big Art Market move and all the factors leading to that decision. The meeting was adjourned.



The Whatcom Art Guild has been privileged to be able to hang our works at *Village Books* each month. We appreciate this great opportunity!

## Call for Artists for: SeaFeast

**Due June 3, 2016**

Bellingham SeaFeast showcases and celebrates our rich marine heritage, thriving working waterfront, commercial fishing and seafood industries, and the culinary bounty of our corner of the Pacific Northwest. People of all ages and ethnicities are invited to come participate in this one-day event that offers various waterfront activities celebrating Bellingham's marine heritage. Guests will also have the opportunity to learn about the harvest seasons of Salish Sea seafood to create local, healthy, and delicious family menus.

Allied Arts of Whatcom County is coordinating the art booth and activities component of this event with an emphasis on depicting our thriving marine heritage and lively Salish Sea. We invite artists, performers, presenters, & class instructors with a passion for Bellingham's marine heritage to become a part of SeaFeast. To participate, fill out the application at [www.alliedarts.org](http://www.alliedarts.org). Applications due on Friday, June 3, 2016 by 5:00pm.

Membership is not required for this event, however, a \$15 fee is necessary to participate. Memberships and applications can be filled out online at [www.alliedarts.org](http://www.alliedarts.org) or are available in the Allied Arts Gallery at 1418 Cornwall Avenue, Downtown Bellingham.

For more information contact: Katy Tolles, Artist Services Coordinator at 676-8548 or [katy@alliedarts.org](mailto:katy@alliedarts.org).



# Venues provided for our members

Are you aware of all the ongoing opportunities for displaying your work that are open to you as a WAG member for 2016?

## Art Challenges and Critiques

Over the course of the year, WAG hosts Art Challenges (members bring in work created for a theme) and opportunities for critique at our monthly meetings. Information about these opportunities to show your work – either finished or work in progress – at our meetings to supporting and friendly members is posted on the Guild's website and in our newsletter; watch monthly as these opportunities arise.

## Artist of the Month

Bring your work to the meeting and members will vote for their favorites during the break. The top 4 pieces will be displayed during the following month at one of four venues: The Colophon Café, Banner Bank in Fairhaven, Banner Bank in Bellingham, and front and center in the Whatcom Art Market.

## Bellwether Gateway Complex

Beth Roberson leads this venue, which comprises the lobbies/foyers in three of the buildings in the Bellwether Gateway Complex. The theme of this venue is "Art of the Northwest. This is an ongoing opportunity to display your work. If you would like to participate, contact Beth Roberson at [crownlanebeth@comcast.net](mailto:crownlanebeth@comcast.net).

## Village Books, Fairhaven

WAG is hanging on the wall in the author's reading room, rotating on a monthly basis. The wall holds approximately 6-10 works, depending on their size. Turnover is at the first of the month; the next opportunity will be the month of May. Lorraine Day is leading this venue; stay tuned for an upcoming Call for Artists.

## Newsletter

All news and images for the newsletter are now due by the 4th Tuesday of each month!

Send to:

[karen.verburg@gmail.com](mailto:karen.verburg@gmail.com)

Questions: email or

call Karen 360-739-3584

## New! The Hair Art Studio

Laurel Piper has located another venue that would like to feature WAG members' artwork. It is called The Hair Art Studio and is located at 109 Prospect. Its website is <http://thehairartstudio.blogspot.com/>. More info to come.

## BelleWood Acres

This venue is over for this year, but keep it in mind for the holiday season 2016. BelleWood Acres is a wonderful farm/deli/store on the Guide which has a large gallery room upstairs. WAG traditionally 'takes over' the gallery for November through February and we do it up proud! Christine Flacco leads this venue, and will be putting out a Call for Artists as the holiday season approaches.

## WAG at the Jansen Art Center, Lynden

WAG exhibited as a group at the Jansen last summer in June and July, under the themes of 'Raspberries and Farm Life' and 'Cups.' We were very well received, and the Jansen has invited us back again this June and July. The Jansen Art Center is a wonderful venue, with shoulder-to-shoulder crowds on the opening night – we are thrilled to be returning this year. The theme will be "A Sense of Place: The Pacific Northwest." Like last year, this will be a curated show; all members may submit entries to a team of WAG curators, who will then submit the collection to the Jansen for their final picks. The deadline for submitting your work to the WAG curating team will be May 1. Use form on page 10 and follow the specific instructions closely.

*In addition to these ongoing opportunities, WAG Board members are actively working to develop other venues, both for curated shows and for open, all-member exhibits. We are researching venues for a summer show and a holiday arts and crafts fair, as well as smaller venues for individual artists. Come to the meetings and read your newsletter to catch these new opportunities as they arise.*



"The Flathead's Gotta Go"

by Joyce Norfolk

## Website

Michael White would like to expand the website but needs content from the artists to include.

He is asking that all members submit an artist statement and images of their work.





# The Whatcom Art Guild Presents A Sense of Place: The Pacific Northwest

The deadline for submission is **May 1<sup>st</sup>**. The show will be juried by both WAG and The Jansen via digital photo images.

1. All submissions must be emailed to Lorraine Day at [mesmerie1@gmail.com](mailto:mesmerie1@gmail.com) not later than May 1, 2016.
2. Format: The image file should be in .JPG format at least 300KB, but no larger than 1MB. Only work of high reproduction quality will be accepted. Images are to be free of any extraneous backgrounds. 3-D images photograph better on black or white backgrounds. DO NOT include the frame in the image.
3. Artist Statement: An Artist’s Statement must be submitted.
4. Image Names: Images are to be labeled with the artist’s last name, first initial, 01, 02, etc., image title. (example: Doe\_J\_01\_Vase\_In\_Blue.jpg) Images must correlate exactly with the image list.
5. Image List: Submit a list of images including title, medium, size, price, and artist’s name. When setting the price, keep in mind that The Jansen will receive 40% commission on all work sold.

### **IMAGE LIST**

<u>Number</u>	<u>Title of Work</u>	<u>Medium</u>	<u>Size</u>	<u>Price</u>	<u>Artist</u>
01					
02					
03					

For more information contact Lorraine Day or Joyce Norfolk.

# Call to Artists

## 11th Annual 2016 Springfest Art Tour of Blaine Is Just Around the Corner

Dear Artists:

Blaine Harbor Art Gallery is very excited to announce 2016 plans for Springfest. Many of you wished to change the Mothers Day weekend date, so you will be pleased with the following plan. We are also very excited to have secured the new Blaine Pavilion, which is adjacent to The Boys and Girls Club, for our venue. There is lots of room for artists and entertainment, and parking is plentiful. The Pavilion is easy to find and a central location should mean lots of visitors. As in the past, if you wish, you may participate by inviting guests to visit your studio instead of joining the artists in the pavilion. Neither the Dakota Creek Winery nor Semiahmoo Resort will be hosting any artists this year.

- **Place:** Blaine Pavilion, 635 H Street, Blaine, WA
- **Dates:** May 20, 2016 - Friends and family evening artists' reception
- May 21 & 22, 2016 - Art Show
- **Entry Fee:** \$75 per artist.
- Some artists may choose to share a booth, but unless they are partners under one company name, each artist must pay the entry fee.
- **Sign up:** Go to our website [www.blaineharborartgallery.com](http://www.blaineharborartgallery.com) where you can sign up for Springfest and also renew your membership.



Please note, you must be a current member of Blaine Harbor Art Gallery to participate. The annual membership fee is \$25.

Artists must provide their own supports and tables for displaying their work. Work cannot be hung on pavilion walls.

*Blaine Harbor Art Gallery will be promoting the 2016 Springfest in newspapers, magazines and online social media. Please send updated photographs and details of any pieces you'll be showing at Springfest. The more information and good photography of your artwork we have, the more often it will be used for promotion.*

-----DON'T WAIT. REGISTER NOW FOR SPRINGFEST 2016-----

### Ongoing:

-Blaine Harbor Art Gallery storefront exhibit in Goff Building, Peace Portal Drive, Blaine.

-Social media posts on Facebook. [facebook.com/blaineharborartgallery](https://www.facebook.com/blaineharborartgallery)

### Upcoming:

-Blaine Harbor Art Gallery exhibit in Performing Arts Building, Blaine High School during the Drayton Harbor Music Festival, July 10-16, 2016.

-Octoberfest 2016, October 7-9. This art market/festival will replace Holiday Art Market and will also be located in the Blaine Pavilion.



[blaineharborartgallery@bhagllc.com](mailto:blaineharborartgallery@bhagllc.com)

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You are a member of Blaine Harbor Art Gallery or participates in Blaine Harbor Art Gallery

Our mailing address is:  
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Blaine, WA 98230

Think spring!