

newsletter

Dear WAG Members,

There have been some changes for the candidates for the November WAG elections. The candidate for the Venues chair is Lorraine Day. The candidate for the third Trustee position is Elvy Schmoker. Any member who has already placed their vote online will be able to vote again with the corrected ballot. Alternatively, any member at the November General Meeting will be able to place their vote there instead.

Since the last meeting, our membership has risen to 139 members. A quorum of 25% is needed to approve this list of 2016 Board candidates.

President:	Joyce Norfolk
VP Programs:	Karen Tobiassen
VP Marketing:	Michael S. White
VP Shows:	Faye Hayes
Treasurer:	Jo Anne Hoehne
Secretary:	Jeff Eastman
Art Market Chair:	Phyllis Howard
Speakers/Program Chair:	Janice Hartwell
Member Chair:	Pam Pontious
Publicity Chair:	Bonnie Tyler
Show Chair:	Jennifer Korn-Leech
Venues Chair:	Lorraine Day
Historian:	Helen Harris
Properties:	Jacob Slagle
St. Joe's:	Barbara Schickler
Scholarships:	Heidi Wood
Trustee:	Pat Fisher
Trustee:	Elvy Schmoker



"Last Harvest"

by Pauline Petterssen

Make your vote count

You can vote at the November General meeting or you can place your vote online now and the polling will end on the 24th of November. You can place your vote at: <http://whatcomartguild.org/election.aspx>

Be sure to send in your membership renewal form (on page 12 of this newsletter).

Thank you everyone!

Michael. WAG President

Beginning in January 2016, General meetings will be held on the **2nd Tuesday** of every month at 7:00 PM at the *Bellingham Public Library - downtown branch*

GENERAL MEETING SCHEDULE

November 24

December - No meeting

January 12

February 9 -(Fairhaven Library)

March 8

April 12

May 10

June 24

July 12

August 9

September 13

October 11

November 8

Membership

We extend a warm welcome to our new member!

John Hoyte

We now have a total of 139 active members.

General Meeting **October Program**

Dixie Tamcke shared her knowledge in Artist-Retouch-Enhanced or hand painted reproductions. Following her explanation of the process, she invited four members to come up for their own "hands on" experience while other members gathered around to watch.

Dixie has been with WAG since 1969. She has belonged to numerous art organizations and has managed or worked in many galleries. She continues to travel and participate in shows throughout the region.

Thank you Dixie!



Kathy Piros was the winner of the Dakota Arts \$10 Gift Certificate at our October General Meeting. Congratulation Kathey!

Venues



Kim Determan



Now Showing at the Bellewood Gallery

Whatcom Art Guild displays creations by **thirty-six** of our artists. We have a wonderful variety of paintings, jewelry, fused glass, mosaics, soft sculptures and more!

Mark your calendars! On **December 12**, we will have an **Artist Reception from 2:00 to 4:00pm**. All Art Guild members are encouraged to attend. Santa will be there too, so bring your family and friends and enjoy the BelleWood festivities.



Christine Flacco



Jeannette Eiriksson



Karen Angell

BelleWood Acres is located on the Guide Meridian between Bellingham and Lynden. It's the big red barn jut after the Hemmi Road. The Art Gallery is on the second floor.



Christine Flacco



Christine Johnson



Pauline Pettersen

What Our Members are Doing



"Evening Swan" Acrylic on Watercolor paper by Phyllis Howard

Phyllis Howard also has six of her beautiful Skagit Valley pieces at **Skagit Regional Clinic Specialties Department** on Monday in Mt Vernon. The exhibit will be up for four months.

WAG has the opportunity to show at the Colophon Café during the months of October, November and December. This month will feature the wonderful art of our members, **Linda Calkins and Phyllis Howard**. Please go by for a cup of coffee or a delicious lunch, and thank the Cafe for supporting our group and our art. The Colophon website is: www.colophoncafe.com/artwall.



by Linda Calkins



An article was written in the "**Bellingham Alive**" magazine featuring WAG member, **Irene Barclay** and this painting, "**Journey's End**". In her words, "I spotted this very lonely rowboat retired on the lawn of Captain Whidbey's . . . The boat looked like it had many adventures, but it was now time to retire and put away the oars."

The North Sound Life Art Invitational call to artist information was dropped off at WAM in July, just before the deadline. Several of our members scrambled and entered. The winners were published in the October/November edition of the "**Bellingham Alive!**" Magazine. Categories were: Drawing, Acrylic Painting, Oil Painting, Watercolor, Mixed Media, Digital Art and Performance Art. **Eleven** winners were selected and out of those, **four** are our very own WAG members! **CONGRATULATIONS** are in order for these members!



"Journey's End"

by Irene Barclay

Acrylic Painting

Sherry Shipley
Helen Harris

Oil Painting

Irene Barclay

Watercolor

Deborah Haggman

More of What Our Members are Doing

Cristal McQueen is showing her art at **The Table** restaurant, next to the Mt. Baker Theatre, in downtown Bellingham. Her work will be on display through the month of November.



Congratulations to **Kay Dee Powell** for selling her painting at the Bellwether business complex, one of our WAG venues.



Pauline Pettersen is showing two of her beautiful paintings at **Bellewood** this season, *"Last of the Harvest"* (shown on front page) and *"Sweetbay Drive"*, a view from her front porch, with a little color added.



"Sweetbay Drive"

by Pauline Pettersen

Christine Flacco, along with 10 other artists from **The Valley Arts Group** are showing at the Creekside Cafe in the middle barn in **Sudden Valley**. All of the members are residents or own property in Sudden Valley. This show will run thru January 9. The Café is open to the public.



Caroline Schauer and Karen Ver Burg have their artwork on display downstairs at **Village Books** during the month of November. Caroline painted a series of oil paintings inspired by her travels to Malawi. Karen's paintings are inspired by the Pacific Northwest.





Art Market News

It may still be fall but it's starting to feel like winter to us! The heat is on, lights are bright and it's welcoming to come to the Art Market. We have moved things around, giving us a fresh look and are adding two new artists just in time for the Holidays. Everyone is hard at work getting all those treasures ready and making our booths festive. Our ads have come out in Entertainment News Northwest and everyone is gearing up for the day after Thanksgiving, when all of Fairhaven will be a'buzz.

We had the opportunity to feature three of our artists for the Edgemoor Chuckanut Life publication with a professional photographer coming to the Art Market for the photoshoot. Since it's normally not too busy on Friday mornings at ten o'clock, WAG artists were wonderful to support us by being 'pretend shoppers' just because we asked. The morning was great fun and we are delighted that Elva Thorndike will be featured, along with the Art Market, with plans in the works for Rick Bulman and Kathey Piros to be featured in coming editions as residents in the Edgemoor Chukanut neighborhood.

If you are headed out to do some shopping or just poke around, please come on by. We love seeing you.



Whatcom Art Market
 is open Thursday - Sunday, 10 am - 6 pm
 McKenzie Alley, 11th Street - Fairhaven
 360-738-8564
www.whatcomartmarket.org
facebook.com/WhatcomArtMarket

Richard, Arlene and Lauren having fun on Halloween at the Art Market.

See you at our WAG General Meeting!

Tuesday, November 24

Meet your fellow members, learn about new opportunities, new ideas and get inspired!

Remember to VOTE either online or at this meeting!

October Artists of the Month

First Place



"Into the Sunset"

by Cristal McQueen



"Italian Hilltown"

Second Place



by Karen Ver Burg



Third Place



"Telling Secrets"

by James Weaver



Fourth Place



by Peggy Alexander

Each month Guild members have a chance to enter their artwork in a mini competition at the General Meeting. Members vote for the top two or three pieces. Winners are designated Artists of the Month and their artwork is featured here, on the WAG website www.whatcomartguild.org/artistsOfTheMonth.html and are exhibited at participating venues in the community.

Guild members may enter one piece. If it is a painting, it must be framed in a professional manner and ready to hang with a wire hanger (no sawtooth hangers). You will need to provide a digital image for the website and newsletter.

More Member News

Next Board Meeting
Monday, December 14
at 7 pm at the
Whatcom Art Market
in Fairhaven.

It's time to Renew Your WAG Membership!

Fill out and return
the Renewal Form
on page 12

Name Tags

Joyce Norfolk has offered to make name tags for all members of the Whatcom Art Guild. If you are interested in having an image of your artwork on your name tag, please send a jpeg image to studiogals@aol.com.

Bellingham Sketchers

All sketchers & painters are welcome to come on Fridays from 11:00 am - 2:00 pm. Please contact Anita Thompson at 360-671-7149, or email Celia Clarke at celiaanneclarke@comcast.net to be put on the mailing list. You will be notified of each weekly meeting place.



SKETCHERS SCHEDULE

WINTER 2015-16

Fridays 11:00 am - 2:00 pm

November 20	Sea Breeze Café
December 4	BelleWood Acres
December 11	Churckanut Brewery
December 18	Brandywine Kitchen
January 8	Book Fare
January 15	Weblocker
January 22	Public Market
January 29	Lightcatcher Museum
No meetings on : Nov27, Dec 25, Jan 1	

NEEDED! One more person to fill this position!

Artist of the Month Chairperson,

which is a fairly easy job. From our by-laws, "Artist of the Month" responsibilities shall be:

1. Identify and contract with businesses for display for the work of the Artists of the Month
2. Maintain a working relationship with contracted venues
3. Direct and oversee the exhibiting and voting for the art of the Artist of the Month competition during the monthly General Meeting
4. Ensure that previous month's winners and current winners exchange art displays in the least disruptive manner as possible to each business.

The present chair has been doing this for the past 2 years, so if you can help out the Guild by taking this on, please contact Michael White, mwhite88z@gmail.com, or Maria Monks, mariamonks915@yahoo.com. Maria will be happy to show you the ropes and help with the transition.



"Harvest"

by Celia Clarke

DAKOTA GALLERY EXHIBITIONS ABOUT CALL FOR ART CONTACT EXHIBITION PROPOSALS

Dakota Gallery is currently accepting exhibition proposals. Work of all mediums is welcome and groups of 2-6 artists are encouraged to apply. Availability of solo shows is limited, but individual artists proposing cohesive bodies of work or large site-specific installation will be considered.

Prepare the following information (in order) in a single PDF file and email to dakotaartgallery@gmail.com:

Proposal (details of concept/approximate number of works/names of artists)

Resumes (include website links if applicable)

6-10 images (total) and corresponding title list*

Images need to be 72 dpi with 3000 pixels on the longest side

Please specify whether images are works to be shown or reference images for works to be completed

Artist Statements

* Video/sound artists can include web links or attach extra files (under 5 mb)

DEADLINE: JANUARY 1ST

The gallery accepts show proposals via email only. Please do not mail any physical materials.



Cascadia Art Museum

190 Sunset Ave. #E • Edmonds, WA 98020

NOW OPEN

HOURS

WEDNESDAY, FRIDAY - SUNDAY

11am-6 pm

THURSDAY 11am – 8pm



Cascadia Art Museum is the first museum dedicated to NW art from the late 19th century through the 1960s, defined by the waters that flow from the Cascade Mountains to the Pacific Ocean. With six galleries, a multi-purpose education room, gift shop, and event space, the 11,000 square foot museum is part of the adaptive re-use of one of Edmonds' most iconic, mid-Modern century buildings.

INTIMATE IMPRESSIONISM

FROM THE NATIONAL GALLERY OF ART

OCT 1 2015 – JAN 10 2016

SEATTLE ART MUSEUM



MADAME MONET AND HER SON, 1874, AUGUSTE RENOIR.

It's time to Renew Your WAG Membership!

Fill out and return
the Renewal Form
on page 12

WAG 2015 Officers

President

Michael White

Vice Presidents

Lori Hill, Elvy Schmoker,
and Kay Dee Powell

Secretary

Karen Angell

Treasurer

Christine Johnson

Membership

Pauline Petterssen

Venues

Christine Flacco

Trustees

Linda Calkins,
James Weaver, and
Beth Roberson

Newsletter

Karen Ver Burg,
Joyce Norfolk

Web Liaison:

Beth Roberson

Web Design:

Michael White

Art Critique group will meet on the
second Friday of each month at

1 pm. Everyone is invited!

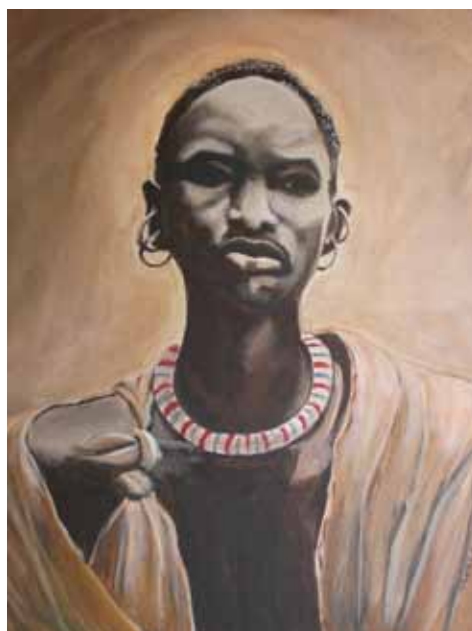
The next critique will be held

December 11 at 1pm

Senior Center

315 Halleck St., Bellingham

(Helen Harris is the contact person)



"African Herder"

by Linda Calkins

Reminder:
No Meeting in December
and
No newsletter next month.

and do come to our
General Meeting on
November 24 at 7:00 pm!

Library News

Please be sure to check out the great books and DVD's available at our library located at the back table during our WAG general meetings. WAG members may check out videos for \$5.00 for one month. Several videos need to be returned! There is a \$5.00 fine for each month that they are not returned. If the video library is not open during a general meeting, there will be a library box available at the meeting for video returns.

Questions:
Catherine Schellenberg -
WAG Librarian
360-778-9914
ceschell2@earthlink.net

Colored Pencils



As with paints, and pastels, colored pencils (CPs) produce best results when two or more colors are blended. And just as there are a variety of application tools for most mediums, there is a variety of different CPs in the arsenal of said medium. This article will briefly cover the three most commonly used types of CPs which are identified according to their binder, or substance which holds the pigment together.



WAX BASED. These pencils have a softer lead that allows optimum blending and excellent coverage which makes them a favorite among CP artists. One drawback is that after resting, they produce a wax “bloom”, or cloudy film especially with the darker colors. Bloom can be remedied by applying a spray fixative to the finished piece. The most popular manufacturer of wax based CPs is Prismacolor who offers 150 colors costing on average \$1.10 each open stock, or \$130.00 for a complete set.



OIL BASED. If you are accustomed to working with wax based CPs, you'll notice that oil based CPs do not blend as easily. They do, however, produce a nice rich color with considerably less bloom. Oil based CPs traditionally cost more than wax based CPs.



WATER SOLUBLE. Can be either wax or oil based and are designed to be liquefied by adding water. These pencils do great when covering larger areas, because you can produce a “wash” as you would with watercolors. The cost for water soluble CPs is generally on par with wax based CPs.

Article submitted by
Joyce Norfolk - Colored Pencil Artist

Time to Renew your Membership _____



2016 Membership Renewal

\$35.00 YEARLY MEMBERSHIP DUES

NAME _____ PHONE _____ CELL _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL _____ WEBSITE _____

YOUR MEDIUMS? _____

YOUR BUSINESS NAME? _____

PRODUCTS/CRAFTS YOU CREATE? _____

PLEASE SELECT 3 COMMITTEES WHERE YOU WOULD LIKE TO CONTRIBUTE THIS YEAR.*

(*PLEASE NOTE: IF YOU DO NOT SELECT COMMITTEES, YOU WILL BE ASSIGNED TO THEM.)

- | | | | |
|--|----------------------------------|---|--------------------------------------|
| <input type="radio"/> ACTIVITIES | <input type="radio"/> LIBRARY | <input type="radio"/> PROPERTIES | <input type="radio"/> SPECIAL EVENTS |
| <input type="radio"/> AWARDS & JUDGING | <input type="radio"/> MEMBERSHIP | <input type="radio"/> PUBLICITY/MARKETING | <input type="radio"/> ST JOE'S KIDS |
| <input type="radio"/> HISTORIAN | <input type="radio"/> NEWSLETTER | <input type="radio"/> SCHOLARSHIP | <input type="radio"/> VENUES |
| | <input type="radio"/> PROGRAMS | <input type="radio"/> SHOWS | <input type="radio"/> WEBSITE |

Send completed form with check (payable to Whatcom Art Guild) to:
WAG Membership, P.O. Box 3005, Bellingham, WA 98227

Come to the WAG General Meetings!

Get to know your fellow members, make connections, learn about new opportunities, ideas, get inspired & **VOTE!**

The "buy art" section on the WAG website is being discontinued at the end of 2015. You will be reimbursed if you have already paid the extra \$5 on your new membership renewal for 2016.

GUESSWORK

The Purpose of the Whatcom Art Guild

- to encourage and promote the visual arts within Whatcom County
- to welcome and encourage all artists - beginning to professional
- to provide an environment in which artists can meet and exchange ideas and information
- to organize exhibits in which members may display and sell artworks
- to establish ties within the county and promote the visual arts
- to support lifelong art education
- to promote member artists and the Whatcom Art Guild



Can you guess what medium is used in the above picture?

Send your answer(s) to studiogals@aol.com. Hints will be given if you guess incorrectly so you can guess again. Don't wait too long before submitting your guess, as the FIRST member with the correct answer will win a prize to be awarded at the next WAG meeting.

Singer **Tony Bennett** is the artist of both paintings below, and was the answer to last month's **GUESS WORK** question.



Linda Calkins won the challenge and was awarded a Dakota Art gift certificate.



Exciting News! Holiday Art & Gift Market 2015

at Goff's Department Store
674 Peace Portal Drive, Blaine, WA

Friday, December 4th, 10 am - 4 pm
Saturday, December 5th, 10 am - 4 pm

This is in conjunction with
Holiday Harbor Lights, held
Saturday, December 5th, 2015

The artwork of some of our WAG
members will be featured at this event.