

newsletter

Dear WAG Members,

WAG Officer Elections

Thank you to everyone who participated in the September General Meeting. At the start of that meeting, we needed to have 87 members in attendance to have a quorum to be able to vote. After multiple checks of the count of members in attendance the proposed changes to the by-laws was able to be voted upon.

Thanks also go out to everyone who volunteered for the open positions. Your current board members greatly appreciate your doing this. We were worried about what would happen if there were not officers for 2016. You came through and we have a slate of members for the following positions:

President:	Joyce Norfolk
VP Programs:	Karen Tobiasen
VP Marketing:	Michael S. White
VP Shows:	Faye Hayes
Treasurer:	Jo Anne Hoehne
Secretary:	Jeff Eastman
Art Market Chair:	Phyllis Howard
Speakers/Program Chair:	Janice Hartwell
Member Chair:	Pam Pontious
Publicity Chair:	Bonnie Tyler
Show Chair:	Jennifer Korn-Leech
Venues Chair:	Linda Calkins
Historian:	Helen Harris
Properties:	Jacob Slagle
St. Joe's:	Barbara Schickler
Scholarships	Heidi Wood
Trustee:	Pat Fisher



Crested Crane 11x14 Color Pencil on Vellum by Phyllis Howard

Our other two Trustee positions do not need voting on this year as they are in the midst of their multi-year terms.

Since the last meeting, our membership has risen to 138 members. As a result, we will need a minimum of 90 members to vote for our officer elections for 2016. Given the traditionally low attendance of the November General Meeting and the proximity of the Thanksgiving holiday, we are making a slight modification to this year's elections.

Make your vote count

An online form has been created to allow you to place your vote. You can place your vote online now and the polling will end on the 24th of November. You can place your vote at:

<http://whatcomartguild.org/election.aspx>

You can still come to the November General Meeting to place your vote if you would rather not vote online.

Thank you everyone!

Michael. WAG President

GENERAL MEETING SCHEDULE

October 27

November 24

December—None

General meetings are held at the Bellingham Library on the 4th Tuesday of every month at 7:00 PM

Membership

We extend a warm welcome to our new members!

Nancy Hill
Robin Kagan
Shawn Pagels
Phyllis Smith
Bonnie Tyler-Hogan

We now have a total of 138 active members.

Next Board Meeting
Monday, November 9 at 7 pm at the Whatcom Art Market in Fairhaven.

General Meeting October Program

Dixie Tamcke will be speaking and demonstrating how to paint on prints. Be sure to come to the General meeting to hear about this fascinating process.



The “buy art” section on the WAG website is being discontinued.

You will be reimbursed if you have already paid the extra \$5 on your new membership renewal for 2016.

Art Critique group will meet on the second Friday of each month at 1 pm. Everyone is invited!

The next critique will be held

November 13 at 1pm

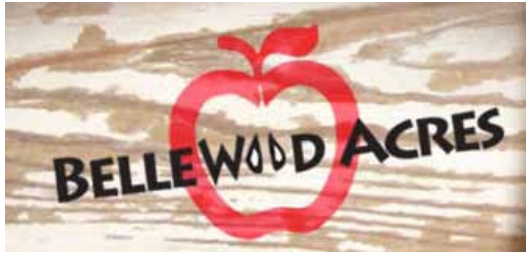
Senior Center
315 Halleck St.
Bellingham, WA



Janice Hartwell was the winner of the Dakota Arts \$10 Gift Certificate at our August General Meeting. Congratulation Janice!

The Purpose of the Whatcom Art Guild

- to encourage and promote the visual arts within Whatcom County
- to welcome and encourage all artists - beginning to professional
- to provide an environment in which artists can meet and exchange ideas and information
- to organize exhibits in which members may display and sell artworks
- to establish ties within the county and promote the visual arts
- to support lifelong art education
- to promote member artists and the Whatcom Art Guild



Drum roll please . . . we are about to enjoy another great venue at one of our favorite places . . .

BelleWood Acres Farm and Distillery located on the Guide Meridian between Bellingham and Lynden. It's the big red barn and we are upstairs in the loft gallery. We will be there thru the holiday season come and enjoy all the music, food and wonderful art by Whatcom Art Guild.



We are still in need of artists who would love to do demos during Nov and Dec at Bellewood. So far we have some painting demos and jewelry making demos. People love to watch an artist paint so don't be intimidated. Nov 14th and Nov 29th are taken but the other weekends are still open. Let me know please.

November thru February, 2015-16

Many of our members have had the pleasure of showing in this lovely gallery. Presently, we are full and there is a waiting list for participating in this venue. Thank you to all artists who have signed up. This year we also are looking for more demos. If interested, contact Venue Chair Christine Flacco at flaccoce@comcast.net

Below are important dates you will need to know:

OCTOBER 20 - Signup Deadline - **FULL at this time!**
Let me know if you wish to be added to the wait list.

NOVEMBER 3 - Install Show 11:00 to 3:00 -
Please remember to bring the signed form and inventory sheet (**on page 13 of this Newsletter**). WAG tags must be on the back of your art work.

JANUARY 4 - 11:00 to 3:00 - Removal of 3-D Art. At this time anyone who wants to change out their hanging art may do so.

FEBRUARY 29 - 11:00 to 3:00 - Final removal date for all art.

All 3-D artists, please email me with information of what you will be showing so I can have the proper amount of tables for you.

We will be having Demos on the weekends in November and December. We need some artists to participate. It will be lots of fun.

If you have any questions please feel free to e-mail

Linda Calkins - calkinshome@msn.com
(Linda will do the demo scheduling.)

Christine Flacco - flaccoce@comcast.net
phone 360 303-1853

September Artists of the Month



"Low Flying"

by Cristal McQueen



First Place



Second Place



by Jeff Eastman

Fourth Place



by Jeanette Dushkin



"Telling Secrets"

Third Place



by Phyllis Howard

Each month Guild members have a chance to enter their artwork in a mini competition at the General Meeting. Members vote for the top two or three pieces. Winners are designated Artists of the Month and their artwork is featured here, on the WAG website www.whatcomartguild.org/artistsOfTheMonth.html and are exhibited at participating venues in the community.

Guild members may enter one piece. If it is a painting, it must be framed in a professional manner and ready to hang with a wire hanger (no sawtooth hangers). You will need to provide a digital image for the website and newsletter.

What Our Members are Doing



During the month of October the **Colophon Cafe** in downtown Fairhaven will be hosting the wonderful art of two of our members, **Caroline Schauer and Karen Ver Burg.**



WAG has the opportunity to show at the Cafe during the months of October, November and December with Caroline and Karen starting us off. Please go by for a cup of coffee or a delicious lunch, and thank the Cafe for supporting our group and our art. The Colophon website is: www.colophoncafe.com/artwall.



Phyllis Howard installed six of her beautiful Skagit Valley pieces at **Skagit Regional Clinic Specialties Department** on Monday in Mt Vernon. The exhibit will be up for four months.



"The Taste Testers"

by Christine Flacco

Christine Flacco, along with 10 other artists from the Valley Arts Group are showing at the Creekside Cafe in the middle barn in Sudden Valley. All of the members are residents or own property in Sudden Valley. This show will run thru January 9. The Cafe is open to the public.

Bellingham Sketchers

All sketchers & painters are welcome to come on Fridays from 11:00 am - 2:00 pm. Please contact Anita Thompson at 360-671-7149, or email Celia Clarke at celiaanneclarke@comcast.net to be put on the mailing list. You will be notified of each weekly meeting place.

PLEIN AIRE SCHEDULE

WINTER 2015-16

Fridays 11:00 am - 2:00 pm

October 23	Art Market
October 30	Willows
November 6	Richard's House
November 13	Haggens - Barkley
November 20	Sea Breeze Café
December 4	BelleWood Acres
December 11	Churckanut Brewery
December 18	Brandywine Kitchen
January 8	Book Fare
January 15	Weblocker
January 22	Public Market
January 29	Lightcatcher Museum
No meetings on : Nov27, Dec 25, Jan 1	



Celia at Aslan Brewery



Celia's sketch



Beth at Bellewood Acres



Joyce at Bellewood Acres



Karen's Sketch

Curious About **COLORED PENCIL**

A



Colored Pencil (CP) is not a popular choice for most artists; the most common complaint being that it takes too long.

E



On the plus side, the benefits of working with CP is that it's **less costly**, **very portable**, and **blends well with other mediums**. And what better tool to use to nurture a child's art interests than a pencil.

C



Wax-based materials such as crayons and pencil crayons have appealed to artists for centuries due to their resistance to decay, the vividness and brilliance of their colors, and their unique rendering qualities. However, it wasn't until 1908 that the first artist-quality colored pencils were produced. The medium has been slow to catch on, but the establishment of the Colored Pencil Society of America (**CPSA**) **IN 1990 GREATLY PROMOTED IT'S RECOGNITION IN THE PROFESSIONAL** artist arena.

L



The CPSA hosts three Internationally recognized shows; the **CPSA INTERNATIONAL** which requires entries to be 100% CP, **EXPLORE THIS** which permits CP with mixed media, and **ARTSPECTATIONS** which is an on line show.

E



TEST: Can you correctly identify the medium used for each of the five paintings to the left? Your choices are PASTEL, OIL, ACRYLIC, CP, and WATERCOLOR. Think you have it figured out? Submit your answer at the next WAG meeting.

THIS IS THE FIRST IN A SERIES OF ARTICLES ABOUT CPS. NEXT MONTH'S NEWSLETTER WILL FEATURE AN ARTICLE EXPLAINING THE MANY TYPES OF CPS AND THEIR USE.

WAG Officers

President

Michael White

Vice Presidents

Lori Hill, Elvy Schmoker,
and Kay Dee Powell

Secretary

Karen Angell

Treasurer

Christine Johnson

Membership

Pauline Petterssen

Venues

Christine Flacco

Trustees

Linda Calkins,
James Weaver, and
Beth Roberson

Newsletter

Karen Ver Burg,
Joyce Norfolk

Web Liaison:

Beth Roberson

Web Design:

Michael White

**It's time
to Renew
Your WAG
Membership!**

**Fill out and return
the Renewal Form
on page 11**



The Girls Night Out was great fun last month. Several men joined in painting the community painting as well as the ladies and the whole idea was a hit. This month has been busy with holiday planning, getting advertising taken care of and general 'housekeeping'. Things are just humming along. We're asking our artists to have their space decked out with Christmas decorations by Thanksgiving so we will be ready for the November 27th and 28th Holiday Art Walk. It's going to be a busy season.



Whatcom Art Market
 is open Thursday - Sunday, 10 am - 6 pm
 McKenzie Alley, 11th Street - Fairhaven
 360-738-8564
www.whatcomartmarket.org
facebook.com/WhatcomArtMarket

Meet an Art Market artist - Sheryl Attolini

For the past few months I have had the joy of writing about one of the artists in the Whatcom Art Market. One theme has always been present — the artist's enjoyment at being a part of the Market. This theme is shared by not only the artists I have interviewed but also those who were not able to give an interview when asked.

The crabby lady is no exception — indeed, Sheryl Attolini said in her recent email to me "I enjoy being at the art market." Sheryl is one of the originals at the Market, starting at its beginning on the basis of JoAnne Wyatt's invitation — "she made it sound so good." Sheryl took a couple of months off along the way and then, returned to stay with us even today.

Membership in WAG is required for WAM participation. Sheryl's memory seems to telescope her WAG membership into her WAM participation; or, was it her WAM participation telescoped into her WAG membership? Her participation has been almost six years. (By the way, for those of you who have yet to hear, Whatcom Art Market celebrated its fifth anniversary this past March.)

From her ART Market experience of being with other artists, enjoying the camaraderie within a community of friends, learning about different media and styles, and seeing each one's passion, Sheryl encourages Art Market participation. It provides an opportunity to meet other artists, meet customers, show one's work, bounce ideas off other artists, grow one's art and see growth among the other artists.
 - submitted by James Weaver



Vase by Sheryl Attolini

Opportunities for Artists

**Kendall Elementary
PTA in Kendall,
Washington is hosting
a Winter Caranival
and Art and Craft Fair
in December and are
looking for vendors.
If you are interested,
Call Brenna Reaugh
360-599-2272**



*Lydia from **My Garden** (formerly Bakerview Nursery) on Bakerview has offered artists in the community an opportunity to rent booth space during the Christmas season.*

Booth spaces vary in size but average approximately 8 x 12

You have to make a committment to man the booth Saturdays and Sundays for 4 weekends.

***Dates:** November 28 & 29*

December 5 & 6

December 12 & 13

December 19 & 20

No theme requirements; however, it is a Christmas Festival

Each booth vendor must handle its own sales and money. The cost is \$10 per weekend and 3% of sales.

Booths will be in a back building with some heat, but may be a bit chilly. Wear warm clothes.

If interested in this wonderful opportunity,

Call Lydia Blakeway at 360-441-7698

or email: blakeways1@gmail.com

Library News

Please be sure to check out the great books and DVD's available at our library located at the back table during our WAG general meetings.

WAG members may check out videos for \$5.00 for one month.

Several videos need to be returned!

There is a \$5.00 fine for each month that they are not returned.

If the video library is not open during a general meeting, there will be a library box available at the meeting for video returns.

**Whatcom Art
Guild's
Fall Festival of
Arts and Crafts
in November has
been **CANCELLED****



Exciting News! Holiday Art & Gift Market 2015 at Goff's



Blaine Harbor Art Gallery is very excited to be presenting THE HOLIDAY ART & GIFT MARKET for the 3rd year in a row. This is in conjunction with Holiday Harbor Lights, held Saturday, December 5th, 2015. Blaine's Santa Claus Parade and tree lighting ceremony will welcome the holiday season to our community. We are thrilled that once again, the Goff's building has been made available to us through the generosity of Mr. Ken Imus.

WHAT: *THE HOLIDAY ART & GIFT MARKET* will be an opportunity for artists to sell their work from booths which they will host. Tents may be set up inside if desired.

WHERE: Goff's Department store, 674 Peace Portal Drive, Blaine, WA

WHEN: Thursday, December 3rd 7 - 9 pm *Thursday night will be a special invitation event where you can invite your friends and family to enjoy wine, appetizers and the community of artists.*

Friday, December 4th, 10 am - 4 pm

Saturday, December 5th, 10 am - 4 pm.

SET UP: Thursday, December 3rd, 5 - 7 pm

TAKE DOWN: After close on Saturday, December 5th

WHO: Participating artists must be members of Blaine Harbor Art Gallery, and have their work displayed on the website. (Gallery membership can be acquired online at the www.blaineharborartgallery.com and costs \$25 for one calendar year. If you have representation on the website, this means your membership is current.)

FEE: Each artist will pay an entry fee of \$75, whether they have a booth by themselves or choose to share a booth.

REGISTER NOW: Online at www.blaineharborartgallery.com or email blaineharborartgallery@bhagllc.com.

The HOLIDAY ART & GIFT MARKET will be promoted by the Blaine Chamber of Commerce in all their Holiday Harbor Lights advertising. Blaine Harbor Art Gallery will also promote the event and the artists who participate. Please make sure to promote our show through your own contact lists.

Blaine Harbor Art Gallery is growing and works on behalf of the talented artists living and creating in Northwest Whatcom County. We look forward to having you join us in presenting The Holiday Art & Gift Market. Space is limited. Register today to ensure your spot.

* **Of special note:** Starting in November the BHAG social media posts will feature fresh new art available for holiday gift buying. If you have new work and photography you'd like to submit, please send to blaineharborartgallery@bhagllc.com with a description, price, how to buy (ie. online / only at holiday gift fair, etc.) price range, inspiration, etc.

Blaine Harbor Art Gallery Team

blaineharborartgallery.com

blaineharborartgallery@bhagllc.com

Time to Renew your Membership _____



2016 Membership Renewal

\$35.00 YEARLY MEMBERSHIP DUES

NAME _____ PHONE _____ CELL _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL _____ WEBSITE _____

YOUR MEDIUMS? _____

YOUR BUSINESS NAME? _____

PRODUCTS/CRAFTS YOU CREATE? _____

PLEASE SELECT 3 COMMITTEES WHERE YOU WOULD LIKE TO CONTRIBUTE THIS YEAR.*

(*PLEASE NOTE: IF YOU DO NOT SELECT COMMITTEES, YOU WILL BE ASSIGNED TO THEM.)

- | | | | |
|--|----------------------------------|---|--------------------------------------|
| <input type="radio"/> ACTIVITIES | <input type="radio"/> LIBRARY | <input type="radio"/> PROPERTIES | <input type="radio"/> SPECIAL EVENTS |
| <input type="radio"/> ART MARKET | <input type="radio"/> MEMBERSHIP | <input type="radio"/> PUBLICITY/MARKETING | <input type="radio"/> ST JOE'S KIDS |
| <input type="radio"/> AWARDS & JUDGING | <input type="radio"/> NEWSLETTER | <input type="radio"/> SCHOLARSHIP | <input type="radio"/> VENUES |
| <input type="radio"/> HISTORIAN | <input type="radio"/> PROGRAMS | <input type="radio"/> SHOWS | <input type="radio"/> WEBSITE |

Send completed form with check (payable to Whatcom Art Guild) to:
WAG Membership, P.O. Box 3005, Bellingham, WA 98227



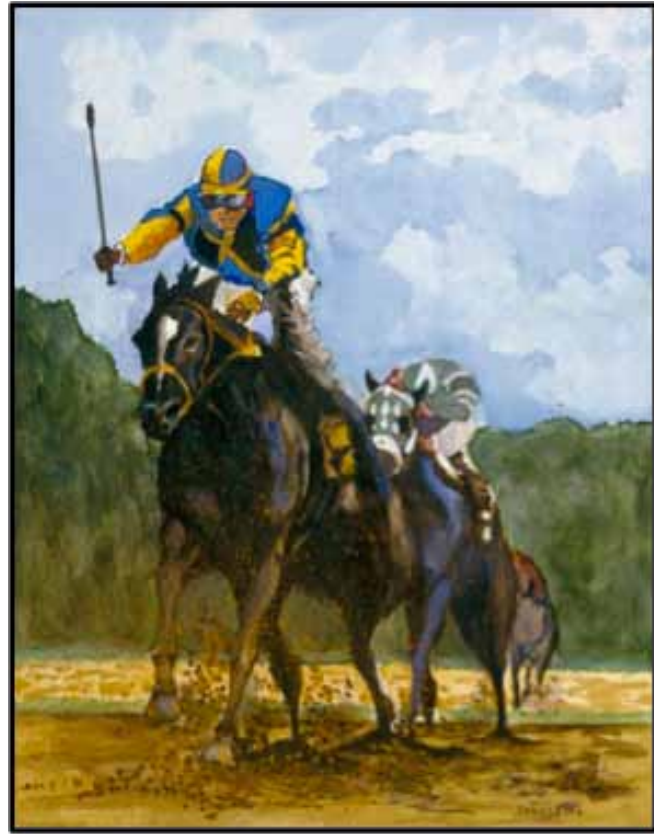
"Windmill in Mykonos"

by Karen Ver Burg

Come to the WAG General Meetings!

Get to know your fellow members, make connections, learn about new opportunities, ideas, get inspired & **VOTE!**

GUESSWORK



Can you guess who the artist is for the above paintings?

Hint: the artist is a long time, *VERY* well-known celebrity. Send your answer(s) to studiogals@aol.com. Hints will be given if you guess incorrectly so you can guess again. Don't wait too long before submitting your guess, as the **FIRST** member with the correct answer will win a prize to be awarded at the next WAG meeting.

Last month's Guesswork "Medium" was **Maritime MAPS**.



There was a three-way tie and WAG member *Lori Hill, Phyllis Howard and Linda Ougland* won the challenge and were awarded a Dakota Art gift certificate.

Whatcom Art Guild Exhibit of Artwork

ARTIST'S INFORMATION SHEET AND RELEASE OF LIABILITY

BelleWood Acres, 2015

Artist: _____

Phone: _____ E-mail: _____

1. Artist agrees to:

- a. Provide artwork in good condition
- b. For wall art, provide appropriate method (e.g., wire) for hanging
- c. If framed, provide frames in good condition
- d. Have WAG labels on back of artwork with artist ID, name of artwork, medium, and price
- e. Price artwork to consider commission of 30%
- f. Agree to allow 3D work to remain from November 3, 2015 through January 4, 2016, when it **must** be picked up
- g. Agree to allow 2D work to remain from November 3, 2015 through February 29, 2016. (It is allowed to replace a 2D piece on January 4th with replacement piece remaining through February 29, 2016)
- h. Sign this release before artwork is accepted

2. Whatcom Art Guild will:

- a. Provide professional labels to identify each artist and artwork
- b. Provide WAG plaque
- c. Pay the commissions to artists within 30 days of the end of the show (20% to BelleWood Acres and 10% to WAG), unless otherwise agreed
- d. Provide best layout for hanging of art or display of 3D material

3. BelleWood Acres will:

- a. Exercise the safe handling of all artwork
- b. Provide bar codes for all artwork
- c. Conduct sales transactions through their own cashier system

4. Indemnification

- a. WAG and BelleWood Acres will take reasonable precautions to ensure the safety and protection of the artwork, but shall not be liable for any loss due to fire, theft, and/or vandalism or otherwise. Insurance on the artwork is the responsibility of the artist.

By signing this form, the artist indicates understanding and acceptance of the terms described.

Artist's signature: _____

Date: _____



WHATCOM MUSEUM



Unhinged: Book Art on the Cutting Edge surveys recent directions in book art through the diverse work of 60 prominent artists in the field from across the US, and including Australia, Canada, and Great Britain. **Opening in the Whatcom Museum's Lightcatcher Building on September 27, 2015 and showing through January 3, 2016**, the exhibition explores the limitless potential of the book as an independent, creative medium through both intimately-scaled pieces and large installations. Several classes exploring book arts will also be available. Check the website for dates and times. For further information on this and other exhibitions, go to the Whatcom Museum website: <http://www.whatcommuseum.org>

Image credit: Barbara Tetenbaum (in collaboration with Julie Chen); Ode to a Grand Staircase (for Four Hands), 2001; Letterpress, linoleum blocks, hand set type, and photopolymer plates on paper. Courtesy of the artist.

NEEDED Art related material Want to see your art in the Newsletter???

Page fillers are always needed and your art could help fill those spaces.

Send jpg images anytime!

They will be kept in a file and used when possible to enhance our WAG newsletter.

Email: karen.verburg@gmail.com

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the Renewal Form
on page 11

INTIMATE IMPRESSIONISM

FROM THE NATIONAL GALLERY OF ART

OCT 1 2015 – JAN 10 2016

SEATTLE ART MUSEUM



MADAME MONET AND HER SON, 1874, AUGUSTE RENOIR.

The Seattle Art Museum is proud to present Intimate Impressionism from the National Gallery of Art (in Washington, DC). The collection is comprised of extraordinary paintings, considered to be the jewels of one of the finest collections of French Impressionism in the world.

This exhibition features 68 intimately scaled paintings by Impressionist and Post-Impressionist masters, including Edouard Manet, Auguste Renoir, Claude Monet, Eugène Boudin, Paul Cézanne, Edgar Degas, Camille Pissarro, Pierre Bonnard, Edouard Vuillard, Paul Gauguin, and Vincent van Gogh, among others. These works, which are prominently presented in the East Building of the National Gallery, have long been treasured by the museum's visitors and prized by art historians.